

Cymbal Line

Reflections

Part 3

Winds arranged by Jair Klarfeld

♩ = 144
Crash at Flat Choke

2 3 4 5

6 **3** 9 Hi-Hat 10 11 12 13 Sizzle-Pop

f

14 **mp** Crash 15 16 Choke 17 ♩ = 100 18 **8** 26 Pings **f**

27 28 29 30 Crash at Port 31 Choke 32 **p**

mp **mf** **f**

33 Crash 34 35 36 37 38

39 Choke 40 41 42 43 *rit.* 44 ♩ = 80 Crash at Flat 45 **ff**

46 47 48 Choke 49 ♩ = 132 50 51 Sizzle-Pop 52 Crash **mf**

53 54 55 56 57 Choke 58 59 **f**

60 61 62 63 **ff**

This musical score is for a cymbal line, featuring various rhythmic patterns and dynamic markings. The score is divided into measures, with some measures containing rests or specific cymbal techniques like 'Crash', 'Choke', 'Hi-Hat', 'Sizzle-Pop', and 'Pings'. The tempo is marked as ♩ = 144, and there are several changes in time signature, including 4/4, 3/4, 2/4, and 4/4. The dynamics range from **p** (piano) to **ff** (fortissimo). The score is arranged by Jair Klarfeld.